

Lyrics by Zack La Rocha
Music by Rage Against The Machine

⑥ = D

Intro

Moderately = 84

D5
Riff A

*Change pitch w/tuning peg (next 8 bars).

End Rift A

Gtr. 2 taccet

End Rhy. Fig. 1

D5 Gtr. 1 Dsus4(°)

let ring *mp*

D5 N.C.

f full 10 10 10 10 10 10 10

N.C.

fu-ry that they had in six - ty six. And like E - dou-ble, I'm mad. Still knee-deep in the sys - tem's shit.
Whad - da I got to, whad - da I got to do to wake ya up, to shake ya up, to break the struc - ture up? 'Cause

Hoo-ver, he was a bod-y re-mov-er. I'll give you a dose, but it can nev-er come close to the rage
blood still flows in the gut-ter. I'm like tak - in' pho-tos. Mad boy kicks o-pen the shut-ter.

built up in - side of me. Fist in the air in the land of hy-poc - ri-sy.
Set the groove, then I stick and move like I was Cas - sius. Rep the stut-ter step, then bomb a left up - on the fas - cists.

Rhy. Fill 2

Gr. 1

T
A
B

Grtr. 3: w/Fill 1, 3 times

Move - ments come and move - ments go. Lead - ers speak, move - ments cease when their heads are flown. _
Yeah, the sev - er - al fed - er - al men who pulled schemes on the dream and put it to an end. Ya

Grtr. 1: w/Rhy. Fill 3, 2nd time

'Cause all these punks got bul - lets in their heads. De - part - ments of po - lice, the judg - es, the feds.
bet - ta be - ware of ret - ri - bu - tion with mind war, twen - ty - twen - ty vi - sion, and mu - rals with met - a - phors.

Grtr. 3: w/Fill 2, 3 times

Net - works at work, keep - in' peo - ple calm. You know they went af - ter King when he spoke out on Vi - et - nam.
Net - works at work, keep - in' peo - ple calm. You know they mur - dered X and tried to blame it on Is - lam.

Rhy. Fill 3

Grtr. 1

Fill 2

Grtr. 3

D5 N.C. F5 N.C. D5 N.C.

P.M. P.M. P.M.

P.M. P.M. P.M.

Double time feel

Uh! What was the price on his

P.M.

(end double time feel)

head? What was the price on his

cresc.

*Gradually lift P.M. and cresc.

N.C.(D5)

head? (Whispered:) I think I heard a shot.

mp P.M. P.M. P.M. P.M. P.M.

I think I heard a shot.

P.M. P.M. P.M. P.M. P.M.

I think I heard a shot.

mf P.M. P.M. P.M. P.M. P.M.

(Shout:) I think I heard a shot!

cresc. P.M. P.M. P.M. P.M. P.M.

Gtr. 1: w/Rhy. Fig. 1
Gtr. 2: w/Riff A
D5

I think I heard a shot!

I think I heard, I think I heard a shot.

N.C. full full full full full full full let ring

*Gradually release
bend over next
2 bars.

D5 Dsus4(v) *Play 4 times*

mp

(10) 13 10 13

D5 N.C.

full full full full full full full full

10 13 10 13 10 13 10 13 10 13 10 13

N.C.

Wake up! Wake up! Wake up!

1. 2.

Wake up! Wake up!

*Guitar Solo II

N.C. 8 (D5)

(Spoken:) How long? Not long. 'Cause what you reap is what you sow.

*Bass continues previous figure. Guitar Solo with harmonizer and effects.